



KICK A LITTLE DIRT

Choreographer: Rob Fowler & Heather Barton - July 2016 ; **Count:** 84 / **Wall:** 4 / **Level:** Advanced
Music: Kick a Little Dirt Around by David Shelby - bpm: 112 - 3m 25s
Count in 32 (approx. 17 secs)

COUPLET (52 counts)

S:V1 R TOE HEEL CROSS, L TOE HEEL CROSS, ROCK, RECOVER, $\frac{1}{4}$ TURN R CHASSE

1&2 Touch R toe to L instep (heel out), touch R heel to L instep (toe out), cross step R over L

3&4 Touch L toe to R instep (heel out), touch L heel to R instep (toe out), cross step L over R

5,6 Rock forward R, recover weight on L

7&8 Make a $\frac{1}{4}$ turn right stepping R to R side, step L next to R, step R to R side (3 o'clock)

S:V2 L HEEL JACK, HOLD, R HEEL JACK, R SIDE

1&2& Cross step L over R, step R to R side, touch L heel diagonally forward L, step L next to R

3,4 Cross step R over L, hold

&5&6 Step L to L side, cross step R over L, step L to L side, touch R heel diagonally forward R

&7,8 Step R next to L, cross step L over R (*), step R to R side (3 o'clock)

*** During Wall 2, Restart here (after count 7), making a $\frac{1}{4}$ turn L and hitch R to face 6 o'clock**

S:V3 L SAILOR $\frac{1}{4}$ TURN L, $\frac{1}{4}$ TURN L, R HITCH, R SIDE, L SAILOR $\frac{1}{4}$ TURN L, R SCUFF

1&2 Cross step L behind R making $\frac{1}{4}$ turn L, step R to R side, step L to L side (12 o'clock)

3,4 Make a $\frac{1}{4}$ turn L scuffing R beside L, hitch R (9 o'clock)

5,6&7 Step R to R side, cross step L behind R making $\frac{1}{4}$ turn L, step R to R side, step L to L side

8 Scuff R (6 o'clock)

S:V4 R SHUFFLE FWD, $\frac{1}{2}$ TURN L SHUFFLE FWD, $\frac{1}{4}$ TURN R SHUFFLE FWD, $\frac{1}{2}$ TURN L SHUFFLE FWD

1&2 Step forward R, step L next to R, step forward R

3&4 Make $\frac{1}{2}$ turn L stepping forward L, step R next to L, step forward L (12 o'clock)

5&6 Make $\frac{1}{4}$ turn R stepping forward R, step L next to R, step forward R (3 o'clock)

7&8 Make $\frac{1}{2}$ turn L stepping forward L, step R next to L, step forward L (9 o'clock)

S:V5 WALK R, WALK L, R ANCHOR STEP, $\frac{1}{2}$ TURN L, $\frac{1}{4}$ TURN L, L SAILOR

1,2 Walk forward R, walk forward L

3&4 Step R behind L, step/rock L in front of R, step/rock R behind L (on the spot)

5,6 Make a $\frac{1}{2}$ turn L stepping forward L, make a $\frac{1}{4}$ turn L stepping R to R side (12 o'clock)

7&8 Cross step L behind R, step R to R side, step L to L side

S:V6 STEP R, STOMP L x2, STEP R, STOMP L x2, STEP R, $\frac{1}{2}$ TURN L, STEP R, $\frac{1}{4}$ TURN L

1&2 Step forward R, stomp L beside R twice (ending with weight on L)

3&4 Step forward R, stomp L beside R twice (ending with weight on L)

5,6 Step forward R, pivot $\frac{1}{2}$ turn L (6 o'clock)

7,8 Step forward R, pivot $\frac{1}{4}$ turn L (3 o'clock)

**** During Wall 4, only dance to here, then do Chorus**

S:V7 R JAZZ BOX

1,2 Cross step R over L, step back L

3,4 Step R to R side, step L next to R

REFRAIN (32 counts - always danced on a side wall)

S:C1 SIDE R, TAP L, SIDE L, TAP R, WALK R, WALK L, R SHUFFLE MAKING FULL TURN R

1,2 Step R to R side, tap L behind R

3,4 Step L to L side, tap R behind L

5,6 Starting to make a full turn R step R, step L

7&8 Finish the full turn with R shuffle (3 o'clock)

S:C2 L DOROTHY, R DOROTHY, SIDE L, TAP R, SIDE R, TAP L

1,2& Step diagonally forward L on L, step R beside L, step diagonally forward L on L

3,4& Step diagonally forward R on R, step L beside R, step diagonally forward R on R

5,6 Step L to L side (dipping slightly), tap R to R diagonal

7,8 Step R to R side (dipping slightly), tap L to L diagonal (3 o'clock)

S:C ROCK, RECOVER, TRIPLE FULL TURN L, R HEEL, L HEEL, TAP R, $\frac{1}{4}$ TURN R, TAP L

1,2 Rock forward L, recover weight on R (raising arms up, then down)

3&4 Triple full turn L stepping L, R, L

5&6& Tap R heel forward, step R beside L, tap L heel forward, step L beside R

7 Tap R heel beside L

&8 Make a $\frac{1}{4}$ turn R stepping R to R side, tap L heel beside R (6 o'clock)

S:C4 SIDE L, DRAG R, BALL CROSS, SIDE R, L SAILOR, ROCK, RECOVER

1,2 Step L to L side, drag R up to L

&3,4 Step R beside L, cross step L over R, step R to R side

5&6 Cross step L behind R, step R to R side, step L to L side

7,8 Rock back R, recover weight on L (6 o'clock)

***** *** Mur 4 seulement - faire un quart de tour R que vous récupérez poids à L pour commencer**

CHORUS

à nouveau face à 9:00 Fin de la Danse - Avoir SEQUENCE Fun: - Wall 1: Verse & Chorus mur 2: Verse up

compter 15 puis faire un tour $\frac{1}{4}$ l et de l'attelage pour faire face à 6:00 et redémarrez mur 3: Verse & chorus mur 4: verset jusqu'à la fin de l'article 6, puis Refrain (face à 3:00). Faire un quart de tour R dans

l'étape de roche à la fin du Choeur mur 5: Chorus mur 6: Verset jusqu'à la fin de l'article 6 se tournant

vers 12 heures pour terminer

Recommencez... souriez

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